

# Society Competition Rules 2007-8

*Adopted at the AGM held 30 May 2007.*

## Introduction

The WGPS Constitution states: “The aim of the Society is to promote the subject of photography by providing facilities and opportunities for the furtherance and development of each member’s photographic knowledge and ability.”

Competition meetings are a vital element of the Society’s activities, as they are deemed by members to contribute significantly to the improvement and development of their photographic and image handling skills.

The purpose of competition meetings is to present members’ current work to independent or peer group review, so that both the individual entrant and fellow members can gain new insights, and develop their skills and knowledge of the art and practice of photography.

In a typical club competition evening about 60 images can be presented and judged.

## General

1. There are five classes of competition entry: Transparencies, Projected Digital Images, Colour Prints, Monochrome Prints, and Theme Panels.  
*Normally one meeting will be used to show projected images (Transparencies and Projected Digital Images), and another meeting will be used for prints (Colour Prints, and Monochrome Prints).*
2. An image that has been entered in a competition at another photographic club or society is ineligible, as is any image that has been entered in a previous competition at this society. Entry of an image in any other competition does not affect its eligibility.
3. Entries must conform to the spirit of the title or theme of the competition, where this is specified.
4. The maximum number of entries per member in each class is normally 3, but this maximum may be varied to take account of circumstances prevailing. Any such variation will be notified in advance.
5. The photographer must have taken the images entered and have the full copyright of all elements of the image at their disposal.
6. Entries will be judged either by a secret ballot of members present, or by an external assessor.
7. Trophies and prizes may be awarded in competitions at the discretion of the committee.
8. The annual points will be accumulated for each member over the season.
9. Each member will receive one annual point for each competition section to which they submit an entry.
10. Winning and placed entries will be awarded annual points as follows: First - 5 Points; Second - 4 Points; Third - 3 Points. Separate annual points will be awarded for each class of entry: transparencies, projected digital images, monochrome prints, colour prints, or theme panels.

11. At the end of the season, the member with the most annual points will be awarded the Jean and Frank Richards Shield, to be held for one year.
12. All entries are accepted at the discretion of the committee.

## Definitions

*These definitions are based on the definitions issued by the FIAP in 1991, and are those currently used by PAGB.*

### Monochrome Print:

All black and white and monochrome images are included.

A black and white image which has been modified by the addition of a single tone to the *entire* image is defined as a Monochrome Print.

### Colour Print:

All images other than those above are defined as colour images.

A black and white image which has been modified by the addition of *partial* toning or by the addition of one colour to any part of the image is a colour print.

## Prints

1. The rules for Colour and Monochrome prints are the same.
2. Prints must be individually mounted on stiff board and the longest side of the mount must not be less than 15in or 38cm, with a maximum mount size of 20in x 16in or 50cm x 40cm. If window mounted, front and back mount boards must be the same size. The total thickness of the print and mount must not exceed 4mm. Prints must not have Velcro, adhesive tape, glue, or similar material on the back of the mount. Any mounted print which would be likely to damage other entries is not acceptable.
3. All prints must have the author's name and the title of the print shown legibly on the back.
4. The Society's exhibition frames accept mounts 40 cm x 50 cm. Members may wish to adopt this mount size for future work.

## Transparencies

1. Transparencies must be mounted in standard 2" x 2" mounts. The transparency may be of any size or shape within the mount.
2. Masking must be within the mount.
3. Transparencies must be correctly 'spotted' i.e. in the bottom left hand corner when viewed by hand.
4. All transparencies must have the author's name and title of the photograph on the mount in such a way as will not foul the projector carriage.

## Theme Panels

A theme panel is a mounting board bearing a collection of several prints and possibly a title. The committee may define any appropriate conditions for any theme panel meeting, including (but not restricted to) a limit on the size of panel, or the number and/or size of images.

## Projected Digital Images

1. All Digital images shall be supplied in 8-bit colour depth as maximum quality JPEG files on an industry standard data CD. The organiser for the particular meeting may

also accept entries from USB flash memory stick, or by e-mail, but this must depend on the technical facilities available for that meeting.

2. All images shall be in landscape (horizontal) format as XGA size images (1024 pixels wide x 768 pixels high). Larger images are not acceptable. Where the image does not occupy all the XGA frame the unused part shall be masked out with black. (As the technology develops other larger sizes of image might be adopted.)
3. Projection will normally be colour managed, and the colour space used will be Adobe RGB (1998) unless otherwise advised.

## Entries

1. Entries must be submitted on the date specified in the syllabus, or as notified from time to time, which will usually be at least 2 weeks before the competition date. Late entries will not be accepted, unless under exceptional circumstances in which prior agreement has been reached with the Competition Secretary or Chairman.
2. Members should strive to register their entries prior to the start of the relevant meeting.
3. Details of all entries should be recorded using the appropriate entry form which will be distributed by the Competition Secretary. It may be necessary to select entries if the total entry is too large for display and judging in the time available. Members should indicate on the entry form their preferred order for their images within each class.

*Michael Wood, Hon. Secretary. 30 May 2007.*