

**Wilmslow Guild Photographic Society Library - Techniques Titles (B)**

<b>Index</b>	<b>Pub date</b>	<b>Title</b>	<b>Author/Editor</b>	<b>Publisher</b>
B1	1985	Special Effects in Photography	Robert Haas	J M Dent & Sons
B2	1979	How to Create Photographic Special Effects	Allan Horvath	Fisher Publishing
B3	1973	Effects & Experiments in Photography	Paul Petzold	Focal Press
B4	1979	Creative Techniques in Studio Photography	Bruce Pinkard	B T Batsford
B5	1983	Camera Techniques	Ed. Clyde Reynolds	Focal Press
B6	1986	Retouching your Photographs	Jan Way Miller	Amphoto
B7	1999	An Introduction to the Digital Darkroom	Tom Ang	Argentum
B8	1999	The Digital Darkroom (B&W Techniques)	George Schaub	Silver Pixel Press
B9	2003	EF Lens Work III – The Eyes of EOS		Canon Inc
B10	1984	Close Up Photography	William White Jnr	Kodak
B11	1998	The Complete Guide to Close Up & Macro Photography	Paul Harcourt Davies	David & Charles
B12	2002	Close Up on Insects	Robert Thompson	Craftsman Publications
B13	2002	Photography for the Naturalist	Mark Lucock	Guild of Master Craftsmen Publications
B14	1985	How to Photograph Nature	Dixons World of Photography	Jarrold Printing
B15	2003	A Comprehensive Guide to Digital Portrait Photography	Duncan Evans	AVA Publishing
B16	1985	Professional Techniques for the Wedding Photographer	George Schaub	Amphoto
B17	1971	Light on People	Paul Petzold	Focal Press
B18	1984	Guide to Photographing Children	John Freeman	Octobus Books
B19	1986	The Handbook of Child Photography	John Garrett	Pan Books
B20	2002	A Comprehensive Guide to Digital Landscape Photography	John Clements	AVA Publishing
B21	1987	Capturing the Landscape with your Camera	Patricia Caulfield	Amphoto
B22	1985	Successful Holiday Pictures	Dixons World of Photography	Jarrold Printing
B23	1987	A Practical Guide to Prize Winning Photography	David Davenport	Oxford Illustrated Press
B24	1996	Taking Pictures for Profit	Lee Frost	David & Charles
B25	2004	Travel Photography	Richard I' Auson	Lonely Planet
B26		Guide to Composition with AP's own Garry McNamara (DVD)		Amateur Photographer
B27	1990	Composing Photographs (A Kodak Book)	Robert Herko	Longmeadow Press
B28	2002	Digital Photographers Handbook	Tom Ang	Dorling Kindersley
B29	2003	Digital Photography	Tom Ang	Dorling Kindersley

B30	2005	Photography (Eyewitness Companions)	Tom Ang	Dorling Kindersley
B31	2005	The Digital Photography Handbook	Doug Harman	Quercus
B32	2003	The Complete Book of Digital Photography	Tim Daly	Argentum
B33	2000	The Digital Photography Manual	Philip Andrews	Carlton Printing
B34	2002	Digital Photography for Dummies (with CD)	Julie Adair King	Wiley Publishing
B35	1979	The 35mm Photographers Handbook	John Garrett & Julian Calder	Pan Books
B36	1979	The 35mm Photographers Handbook	John Garrett & Julian Calder	Pan Books
B37	2001	The Complete Guide to Digital Photography (with CD)	Michael Freeman	Thames & Hudson
B38	1990	The 35mm Handbook	Michael Freeman	Park Lane
B39	1961	Manual of Applied Photography	Ed. Joachim Giebelhausen	Verlag Grossbild
B40	1982	The Complete Encyclopedia of Photography	Michael Langford	Book Club Associates
B41	1976	The Techniques of Photography	Michael Freeman	Time Life
B42	1985	The Complete Kodak Book of Photography		Hamlyn
B43	1978	The Art of Colour Photography	John Hedgecoe	Mitchell Beazley
B44	1981	Successful Colour Photography	Ed. Christopher Angeloglou	Collins
B45	1985	Making More of Colour	Dixons World of Photography	Jarrold Printing
B46	1984	Guide to Colour Photography	Michael Busselle	Octopus Books
B47	1991	The Photographers Question & Answer Book	Michael Bussells	Collins
B48	1987	35mm Handbook	Michael Langford	Ebury Press
B49	1977	The Photographers Handbook	John Hedgecoe	Ebury Press
B50	1985	Pictures that Sell	Ray Daffurn & Roger Hicks	Fotobank Books
B51	1981	David Bailey's Book of Photography (How to take better pictures)	David Bailey & George Hughes	J M Dent & Sons
B52	1977	Collecting & Using Classic SLR's	Ivor Matanle	Thames & Hudson
B53	1993	Pictures with Impact (Secrets of Effective Composition)	Ed Roger Hicks	Cassell
B54	1987	Advanced Black & White Photography	H Birnbaum & Owen Butler	Kodak
B55	1983	The Zone System for Black & White Photography	John P Schaefer	R Morgan Publishing
B56	1994	Gradient Light (The art & craft of using variable contrast paper)	Eddie Ephraums	Working Books Ltd
B57	1993	Creative Elements (Landscape Photography-Darkroom Techniques)	Eddie Ephraums	21 <sup>st</sup> C Publishing Ltd
B58	1982	Improving your Colour Photography	Joe Marvullo	Blandford Press
B59	1990	RSPB Guide to Bird & Nature Photography	Laurie Campbell	David & Charles